

Galerie

LiveArtfully

**RALPH LAUREN
CELEBRATES IN STYLE**

**SIMON DE PURY'S
SECRETS FOR BUYING
AT AUCTION**

**HOMES IN NEW YORK,
PALM BEACH, AND
MARTHA'S VINEYARD
WHERE ART COMES FIRST**

the
collectors

**Inside their passionate pursuit of
art, design, fashion, jewelry, and more**

Punctuated with a puzzle-like Joel Shapiro sculpture and a Shepard Fairey artwork, the entry in this Aspen home boasts a floating stair that architect Celeste Robbins designed to draw the eye through to the panoramic views.



Warm Welcome

A perfectly orchestrated entryway sets the tone for a beautifully outfitted residence

Most agree that making a good first impression matters, a sentiment that rings equally true in interiors, where entryways offer an initial look at the aesthetic to come. “It’s the first scene in the movie, the introduction to all the other spaces,” says Studio Shamshiri design principal Pamela Shamshiri. “Entries set the tone.”

A place to welcome guests as well as a thoroughfare to other parts of a home, these spaces need to quickly make a visual statement, since it’s rare that people linger in them before moving on. The right mix of striking architectural details, an amuse-bouche of a larger art collection, or a sampling of favorite furniture pieces can go a long way in setting the tone for everything from a pied-à-terre to a country estate. “The first thing is always to be subtle and elegant in a quiet way,” says architect Celeste Robbins, whose book, *The Meaningful Modern Home* (Monacelli), is out now. “Then whatever I do kind of unfolds.”

Finishing Touches

Architectural details like millwork, fireplaces, or ornate balusters can be used to create a dynamic focal point. “Sometimes the energy in the house can be very dark,” says Shamshiri. “I know from both experience and sanctuary masters that putting a new stairwell in a house can totally shift the energy of a place.”

Floors also offer an intoxicating opportunity for expression. “You don’t generally look up to see what’s on the ceiling unless you’re in the Sistine Chapel,” says Stuart, who created a stunning starburst floor pattern inspired by a Venetian design in a Spanish Revival-style home with a soaring entry in Los Angeles. With a double-height room, she adds, “you need something that occupies your vision on a more grounded level. I find this element to be so successful, especially in an entry that’s not enormous in terms of width and depth.”

The final layers, from ornate decorative lighting to artworks and collectibles, are what give the entry its jewel-box quality. “Since the room has no particular function other than as a setting and a pass-through, they’re much more interesting to design,” says Sawyer, who featured a range of examples from modern to traditional in his new monograph, *Sawyer | Berson: Houses and Landscapes* (Rizzoli). “Doing the furniture plan for this space is obviously a different exercise from the rest of the house, but an entry hall is pure delight.” —JILL SIERACKI

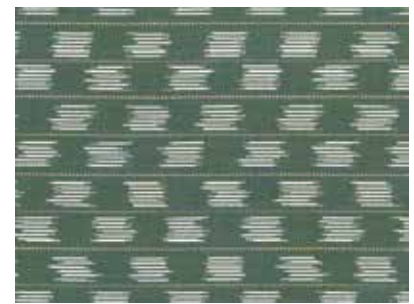


In Los Angeles’s Trousdale Estates, Studio Shamshiri outfitted a residence with a boldly patterned marble floor, vintage Flavio Poli sconces, and an ethereal skylight.



Kenneth sideboard by RODOLFO DORDONI for MINOTTI; minotti.com

Hutton side table from THE 1818 COLLECTIVE; the1818collective.com



Willow Way textile by ROSE TARLOW for PERENNIALS; perennialsfabrics.com



Metal X Patina Impasto wallpaper by ARTE; arte-international.com



Untitled Moon Jar 45, 2023 by JANE YANG-D’HAENE from THE FUTURE PERFECT; thefutureperfect.com



Iris bench by LAST DITCH DESIGN; lastditchdesign.com

CLOCKWISE FROM TOP: STEPHEN KENT JOHNSON, STYLED BY MICHAEL REYNOLDS; COURTESY OF PERENNIALS; COURTESY OF ELASTY DITCH DESIGN; COURTESY OF THE FUTURE PERFECT; COURTESY OF ARTE; COURTESY OF MINOTTI S.P.A.; COURTESY OF DUMAIS MADE FOR THE 1818 COLLECTIVE